

Barbara Dukas | director - actress - educator

She is the Artistic Director of Corfu Regional and Municipal Theater

She is a Ph.D candidate in University of Thessaloniki (Greece) / ‘Production of a Contemporary Dramaturgy using Cinematic Techniques on stage’

Directing

Ms. Dukas has directed theatre, opera, dance musical theatre and ancient drama productions in Greece and abroad.

Amongst them:

‘For a piece of paper (Strinberg’s One act pieces),**‘Une fois mon amour,un jour..’** (Dancetheatre - Paris 1989),**‘Amarga’** (a trilogy by M.Lymberaki),**‘The General in his Labyrinth’**, by G.G. Marguez,**‘Women and War’**, (European Programme, Kaleidoscope),**‘They kill horses,don’t they?’** (by O.McKoy) **‘Penelope’** (the last chapter of James Joyce’s ‘Ulysses’),**‘The night of Inguana’** (by T.Williams,**‘The Wall’** (by A.Sevastakis),**‘The moment we knew nothing about each other’** by Peter Handke,**‘Vacchae’** by Euripides in the E.C. Culture Programme ‘Trans-, ‘Handbag’ by Marc Ravenhill, **‘4- EVER’** by G.Iliopoulos , **‘Moskow-Selim’** by G.Viziinos, ,**‘Thesmoforiazoussai’** by Aristophanis, **‘Feed me, Emma’** by Zaharias Roxas, under the E.U. Cultural Programme “**Feed the Artists that they feed the audience”**, **‘The star-spangled girl’** by Neil Simon, **‘Swomen.com’** by Hosé Contreras and Anna Rivas, **‘Persians’** by Aeschylus, **‘Remembering Maria’** (for Maria Callas) by Menis Koumantareas

Education

Since 1986, she teaches in Schools of Dramatic Arts, in seminars, and workshops in Greece and abroad: **Improvisation and Acting, Ancient Tragedy and Theatre Anthropology** principles, based on her method **Performance Personal Development Training [P. P.D.T. System]** as well as **‘Basic Principles for the Stage Direction’** for directors and performance studies students are her areas of educational expertise and experience.

She has presented workshops and seminars in educational centers and festivals such as: **Berlin** (Schwelle 7), **London** (Central School of Speech and Drama), **Venice** (Methodika Festival), **Iran** (Tehran’s International University Festival), **Cyprus** (International Symposium of Ancient Drama), **New York** (N.Y. University-Steindhardt), **Deree the American College in Greece**, **National Theater Drama School, Drama School ‘First Act’, Veaki Drama School**. e.t.c.

She has organized numerous intensive summer seminars in Ancient Drama, at Mountain Pelion, and on the island of Paros and cooperated with the physical theatre organization ‘Alter-Art’ in various research on ‘Body Diversity’.

She is one of the most highly qualified and recognized educators of Ancient Drama in Greece and abroad specializing in Ancient Greek Chorus in Tragedy and Comedy.

For her work under the main title **‘Tragedy as a Living Theatre’** and her approach in **‘Ritual Lament’** a combination of Theatre Anthropology training and Ancient Chorus, she was awarded three times : (*‘Multi – theatre’ Symposium (Beaubourg – Centre Pompidou, June 1991)*, *Latin- American Theatre conference (Chile, July*

1992), ‘Body Diversity’ conference, Paris, 2007, by the Unesco Prix d’ Excellence of Alain Dizon – Theatre Anthropology Foundation).

Since 2009, she is directing coordinator of ‘**Drama Mini Talent Lab**’ of the International Short Film Festival of the city of Drama (Northern Greece).

Consulting and Coordinating

Ms. Dukas has extensive consulting and coordination experience and has served as Artistic Director for a wide range of cultural and educational projects, amongst them:

Performing Art Management and Co-ordination in Community Strategies ‘Neighbourhood and Drama’ Atlanta, Georgia, U.S.A., 1986- ‘Community’s Creativity through Theatre’ Philadelphia, U.S.A., 1996- Create and participate in Kaleidoscope and Culture, European Community Programs [‘Women and War’, 1992, ‘Women of Myth in Theatre and Litterature’, 1996, ‘Trans-movements’ – Alternative Therapies, New Technologies and Ancient Tragedy, 2002, ‘Feed the artists that they feed the mind’ - participation in the performance and the symposium about relationship between Art and Food, 2007], ‘So many shells, in such a closed sea’ – Original idea of ancient theatres revival and exchanges in both of the two countries coast - Application for the Greek Ministry of Culture, Interreg E.C. Exchange Program between Greece-Turkey, 2003-2004 European Year of Education through Culture and Sports – Athens, 2004 – Art director of the action: ‘New institutions in ancient paths’

She was member of the council of ITI Athens (1996-2000) [Unesco -International Theater Institute].